



CLAUDIA ROSATI

WORK EXPERIENCE IN CINEMA EDITOR AND DESIGNER



EMILIODOC - ETHNOS | 2022 - 2023

- Writing projects for regional, national and European calls, implementation of impact campaigns, archival research, distribution strategies Writing, Reviewing,
- Online publishing of articles for Emiliodoc Magazine Author of the articles: "Directors of their own history: participatory video", "Defeating the darkness: Sainey and baseball for the blind", "The daily battle of Rent Strike Bolognina", "The seven fathers of Adelmo Cervi", "The Cinema: where cinema (doesn't) arrive", "The iron butterfly and the experience of Cinevasioni", "Cocoricò: the 90s under the pyramid", "Flora: a journey into the memories of a partisan courier", "Audio description: a screenplay in reverse", "Fertile": fruit and vegetables for women"

PRODUCTION ASSISTANT

COMBO s.c.a.r.l. | 2018 - 2021

- Project management for tenders and production assistant on set
- Production assistant for the short film Pizza Boy (2019) by Gianluca Zonta Blocker and guards for commercials (Lamborghini 2019), TV series (We are who we are (2020) by Gianluca Guadagnino, Vivere non è un gioco da ragazzi (2021) by Rolando Ravello) and feature films (L'isola delle Rose (2020) by Sydney Sibilia, Diabolik (2021) by the Manetti Bros)

AUDIOVISUAL AND CULTURAL PROJECTS MANAGER

EL GARAJE | 2018 - 2020

- Member of the Association's board of directors as Secretary
- Planning and management of projects for municipal and regional calls for tenders
- Conception and production of the documentary "Vivere in San Leonardo" (2019) in collaboration with the Santo Stefano district of Bologna
- Production tutor for the second-year students of the LICIA course at the Academy of Fine Arts of Bologna (casting, location, filming, etc.) for the end-of-year academic short film Writing and production of the project "Cine-Truck: Cinema in the street" (2020)

Other jobs: Digitalization of paper archives - Website management - Label artist promotion - Front-office and tour operator - Technical support E-learning - Early childhood educator - Stand attendant

PROFESSIONAL TRAINING COURSES

THE BUDGET OF A CINEMATOGRAPHIC COMPANY: ADMINISTRATIVE AND TAX ASPECTS Ecipar | November 2019

THE AUDIOVISUAL PRODUCT FOR THE STORY OF THE TERRITORY Demetra Formazione | April - September 2019

Participation in the Mente Locale Festival 2019 with the documentary "Le forme della città"

FUNDRAISING FOR AUDIOVISUAL Ecipar | December 2018

INSTRUCTION

MASTER'S DEGREE IN CULTURAL ANTHROPOLOGY AND ETHNOLOGY

Bachelor's Thesis "Guests in their own home: ethnography of two student residences in Bologna" Alma mater studiorum | Bologna

BACHELOR'S DEGREE IN DAMS

Alma mater studiorum | Bologna

DIPLOMA OF TECHNICAL EXPERT IN COMPUTER TECHNICAL EXPERT ITIS

E. Fermi | Ascoli Piceno

PROFESSIONAL SKILLS

Excellent writing skills

Planning and presentation of projects for public tenders

Activity reporting

Excellent interpersonal skills with institutional and non-institutional subjects

Knowledge of the production phases of audiovisual products

Skills in the study and investigation of social realities

IT SKILLS

Mastery of Office Package
Management of websites in Wordpress Knowledge of HTML,

LANGUAGES

ITALIAN | Native speaker

FRENCH | Written B1 - Spoken B2

ENGLISH | Written B2 - Spoken B1

CONTACTS



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Resident in Bologna



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I authorize the processing of my personal data in the curriculum vitae pursuant to Legislative Decree 30 June 2003, n. 196 and the GDPR (EU Regulation 2016/679).